

REED 1
(FLUTE/SOPRANO)

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)
(FLUTE)

81 (PLAY TWO X⁰)

82 83 84 85

86 87 88 89 (FL.) 3 89-91

mf 94 95 96 mf

97-98 99 100 *acc.* 101

102 104 105 mf

106 mp 107 108 109

110 (TO SOPRANO) 2 113-114

115 116 117 118 -3

119-122 123 mp 124 125

126 127 128 129-131 132 mf

133 134 136 (RIT.) 137 **ff**

REED 2
(FLUTE/ALTO)

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)
(FLUTE)

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'SLOW BOSSA' with a quarter note equal to 112 beats per minute. The instrument is specified as '(FLUTE)'. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include boxed measure numbers (17, 25, 33, 41, 49, 57, 65) and performance directions like '(TO ALTO)', '(TO FLUTE)', and '(TO FLUTE)'. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final note on the tenth staff.

73 **4** **-2** (TO FLUTE) **2**

81 (PLAY 2ND X^o) *mf* 73-76 78 79-80

86 87 88 89 **3** 89-91

92 *mf* 93 94 95 96 *mf*

97-98 **2** **99** *mf* *cresc.* 102

104 105 *mf* 106 *mp* **107**

108 109 110 111 112

(TO ALTO) **2** **115** *mf* 113-114 117 **ff**

118 **-3** **4** **123** 119-122 *mp* 124 125

126 *mf* 127 **-2** **129** **3** 128 129-131 132 *mf*

133 134 135 **ff** 136 137 **pp** **-1** (RIT.)

REED 3
(FLUTE/CLARINET/TENOR)

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

(FLUTE)

73

4

-2 (TO CLAR.) 2

73-76 77 78 79-80

81 (PLAY 2ND X) *mf*

82 83 84 85

86 87 88 89-91

93 94 95 96 *mf*

97-98 99 100 *mf* *cresc.* 101 102 107

103 104 105 *mf* 106 *mp*

108 109 110 111 112

(TO TENOR) 2 115 *mf* 116 117

118 -3 119-122 123 *mp* 124 125

126 *mf* 127 128 -2 129 130 131 132 *mf*

133 134 135 136 *sub. pp* 137

(RIT.)

REED 4
(FLUTE/CLARINET/TENOR)

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

(FLUTE)

1 *p* 2 3 4 5 6 7 8

9 10 11 12 *mf* 14

15 16 17 (TO TENOR) 18 19-24

25 25-32 33 *mp* 34 35

36 38 39 40

41 41-43 44 45 46 47-48

49 50 *mf* *CRESC* 51 52 53-56

57 58 59 60 61

62 63-64 65 (TO TENOR) 2 66 67 *mf* *ff*

68 69 70 71 72

73

4

-2 (TO CLAR.) 2

73-76 *mf* 78 79-80

81 (PLAY 2ND X^o)

82 83 84 85

86 87 88

89-91

89

3

1.

93 94 95 96 *mf*

2.

2

97-98

mf *cresc.* 101 102

103 104 105 *mf* 106 *mf* 107

108 109 110 111 112

(TO TENOR) 2

113-114 *mf* 116 117

-3

4

118 119-122 *mp* 124 125

126 127 128

-2

3

129-131 132 *mf*

(RIT.)

133 134 135 136 *sub. ff* 137

REED 5
(BASS CLARINET/BARI)

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

(BS. CLAR.)

The score is written for Bass Clarinet/Bari in 4/4 time with a tempo of 112 bpm. It consists of 71 measures across 10 staves. The key signature has one sharp (F#). The piece is marked 'SLOW BOSSA'. Performance instructions include dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are several fingering suggestions (e.g., 1-2, 3, 4, 5-6, 7, 8, 9-10, 11, 12, 13, 14, 15, 16, 19-24, 25, 25-32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 41-42, 43, 44, 45, 46, 47-48, 49, 50, 51, 52, 53, 54, 55, 57, 58-62, 63, 64, 66, 67, 68, 69, 70, 71) and breath marks (e.g., -1, -2, -4). Boxed measure numbers (17, 25, 33, 41, 49, 57, 65) indicate specific points in the score. The score ends with a dynamic marking of *mf* and a sharp sign (#).

73 4 (TO BS. CLAR.) 2

81 (PLAY 2ND XO) mf 73-76 77 78 79-80

89 3 85 86 87 88 89-91

99 1. 2. (TO BARI) 2 mf 93 94 95 96 97-98 100 *cruc.* 101 102 107

103 104 105 106 107 108 109 110 111 115

112 113 *ff* 114 115 116 117 118 119-122 123 *mp*

125 126 127 128 129 6 (RIT.) 135 136 *sub pp* 137

SOPRANO SAX

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA ($\text{♩} = 112$)

1-3 4 *sfz* 5-6 7 8 *sfz*

9-11 12 *sfz* 13 *mf* 14

15 16 17 18 19-24

25 25-32 *mp* 33 34 35

36 37 38 39 40

41 41-43 44 *mf* 45 46 47-48

49 49-51 52 *f* 53 *ff* 54

55-56 57 *mp* 58 59 60

61 62 63 64 65 66 67

68-72 73 74 75

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76 **81** *mf* (PLAY 2ND X0) 77 78 -2 79-80 2

82 83 84 85

86 87 88 **89** 3 89-91 *mf* 92

93 94 95 96 *mf* 97-98 2

99-101 102 **107** 103 104 105 *mf*

106 *mp* 108 3 109

110 **115** 111 112 113 *mf* 114 *ff*

mf 116 117 *ff* -3

119-122 **123** *mp* 124 125

126 *mf* 127 128 **129** 3 129-131 132 *mf*

133 134 135 *ff* -1 (RIT.) 136 137 *ff*

ALTO

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA ($\text{♩} = 112$)

Handwritten annotations and markings on the score include:
- *sf* (sforzando) markings at measures 4, 8, 12, and 65.
- *mf* (mezzo-forte) markings at measures 13, 34, 38, 45, 51, and 69.
- *mp* (mezzo-piano) markings at measures 25-32, 57, and 69.
- *ff* (fortissimo) markings at measures 53 and 71.
- *cresc.* (crescendo) marking at measure 51.
- *tr* (trill) markings above notes in measures 1, 8, 12, and 65.
- Boxed measure numbers: 17, 25, 33, 41, 49, 57, 65.
- Accents and slurs are used throughout the piece to indicate phrasing and dynamics.

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73 (PLAY 2ND X^o)

73-76 *mf* 77 78 79-80

81 82 83 84 85

86 87 88 89-91 *mf*

93 94 95 96 *mf* 97-98

99 101 *mf* *cresc.* 102 103 *ff*

104 105 *mf* 106 *mp* 107 108 3

109 110 111 112 *mf*

114 *fp* *ff* *mf* 115 116 117 *fff*

118 119-123 *mp* 124 125

126 127 *mf* 128 129-131 132 *mf*

133 134 135 *ff* 136 137 (RIT.)

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

1-2 3 4 5-6 7 8 9-10 11 12 13 14 15-16 17 18 19-24 25 25-32 33 34 35 36 37 38 39 40 41-43 44 45 46 47-48 49 50 51 52 53 54 55-56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

sf *mf* *mp* *cresc.* *mf* *ff*

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73

73-74 *mf* 78 79-80

81 (PLAY 2ND X^o) 82 83 84 85

86 87 88 89-91 *mf* 3

94 95 96 *mf* 97-98 1. 2.

99 *mf* *cresc.* 101 102 103 *ff*

104 105 *mf* 106 *mp* 107 108 3

109 110 111 112 *mf*

114 115 *ff* *mf* 116 117 *ff*

118 119-122 *mp* 123 124 125

126 127 128 129 129-131 132 *mf* 3

133 134 135 136 *sub. ff* 137 (RIT.)

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩ = 112)

The musical score is written for Tenor 2 in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'SLOW BOSSA' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *fp*, *mf*, *mp*, and *ff*. There are several boxed measure numbers: 17, 25, 33, 41, 49, 57, 65, and 71. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (e.g., 1-2, 3, 4, 5-6, 7, 8) and breath marks. The piece concludes with a final double bar line at measure 71.

73

73-76 *mf* 77

78

79-80

81

82

83

84

85

86

87

88

89-91 *mf*

89

93

94

95

96-98 *mf*

97-98

99

100

101

102

103

104

105 *mf*

106-108 *mp*

107

108

109

110

111

112

113

114

115

116

117

118

119-122

123

124

125

126

127

128

129-131

130

131

132

133

134

135

136

137

(RIT.)

sub. ff

BARITONE SAX

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

1-2 3 *mp* 4 -1 2 5-6 7

8 -1 2 9-10 11 12 13 *mf* 17

14 15 16 18

19-24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 *mf* *cresc.* 51 52

53 54 55 56 *mf* 57

58 59 60 61 62

63 64 65 66 67

mf < *f*

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Musical score for Bari, page 2. The score consists of ten staves of music. Key annotations include:

- Staff 1:** Measure 69, dynamic *mp*. Measure 70, 71, 72.
- Staff 2:** Measure 73 (boxed), dynamic *mp*. Measure 74-76: "(PLAY 2ND X)". Measure 77, 78. Measure 79-80: dynamic *mp*, fingerings -2 and 2.
- Staff 3:** Measure 82, 83, 84 (boxed), 85.
- Staff 4:** Measure 86, 87, 88, 89-91 (boxed), dynamic *mp*, fingering 3.
- Staff 5:** Measure 92, 93, 94, 95, 96 (*mf*). First ending bracket (1.) over measures 95-96.
- Staff 6:** Measure 97-98 (*mf*), dynamic *cresc.*, measure 100, 101, 102, 103 (boxed).
- Staff 7:** Measure 103 (*mf*), 104, 105 (*mf*), 106 (*mp*).
- Staff 8:** Measure 108, 109, 110, 111 (boxed), 112, 113 (*mf*), 114 (*sf*), 115 (boxed).
- Staff 9:** Measure 116, 117, 118, 119-122 (*mp*), dynamic *sf*, fingering -3, 4, 123 (boxed).
- Staff 10:** Measure 124, 125, 126, 127 (*mf*), 128 (*mf*). Second ending bracket (2.) over measures 127-128. Measure 129 (boxed), dynamic *sub. pp*, measure 135, 136 (*sub. pp*), 137.

TRUMPET 1

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

(HARMON)

3 0 2 0

1-3 4 sf 5-6 7 sf 8

9-11 12 sf 13 mf 14

15 16 17

(OPEN) 25 (TO FLÜGEL) 33

19-24 25-32 mp 34

35 36 37 38

2 41 4 45 mf 46 -2

(TO TRUMPET) 49 3 52 f 53

47-48 44-51

(TO HARMON) 57 2 58 mp

54 59 60 61 62

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(OPEN) 65 (TO HARMON) 5

63-64 **ff** 66 67 *mf* < **ff** 68-72

73 3 4 76 77 78 -2 (OPEN) 2 79-80

81 89 6 1. 2 2. 2 81-88 89-94 95-96 97-98

99 (UNIS. SOLI) *mf* *cresc.* 100 101 102

103 **ff** 104 105 *mf* 106

107 *mp* 108 109 110

111 112 113 *mf* 114 **fp** < **ff**

115 *mf* 116 **ff** 117 118 -3

4 123 4 119-122 123-126 *mf* 128 -2

129 5 129-133 134 *mf* < **ff** 135 (RIT.) 136 137 **ff**

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

(HARMON)

3 4 2 8

1-3 4 *sf* 5-6 7 *sf*

3 4 13 14

9-11 12 *sf*

15 16 17

(OPEN) 25 (TO FLUEGELS) 33

6 8 34

19-24 25-32 *mp*

35 36 37 38

2 4 -2

39-40 41-44 45 *mf* 46

(TO TRUMPET) 49 3 4 53

47-48 49-51 *f*

(TO HARMON) 57 2 58

54 55-56 *mp*

59 60 61 62

(OPEN) 65 (TO HARMON) 5

63-64 **f** 66 *mf* < **f** 67 68-72

73 3 73-75 76 *mf* 77 78 -2 (OPEN) 2 79-80

81 89 8 81-88 89-94 1. 2 2. 2 95-96 97-98

99 (UNIS. SOLI) *mf* *cresc.* 100 101 102

103 **f** 104 105 *mf* 106

107 *mp* 108 109 110

111 112 *mf* 113 114 **fp** < **f**

115 *mf* 116 117 **f** 118 -3

4 123 4 119-122 123-126 127 *mf* 128 -2

129 5 129-133 134 135 *mf* < **f** 136 (RIT.) 137 **pp**

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

(HARMON)

3 4 sfz 5-6 7 8 sfz

9-11 12 13 mf 14

15 16 17

(OPEN) 19-24 25 (TO FLUEGEL) 28 33 mp 34

35 36 38

39-40 41 44 45 mf 46

(TO TRUMPET) 47-48 49-51 53 sfz

(TO HARMON) 54 55-56 57 mp 58

59 60 61 62

(OPEN) 2 65 1 (TO HARMON) 5

63-64 66 67 68-72

73 3 76 77 78 79-80 (OPEN) 2

81 8 89 6 1. 2 2. 2

81-88 89-94 95-96 97-98

99 (UNIS. SOLI) mf cresc. 100 101 102

103 104 105 106

107 108 109 110 111

115 116 117 118

119-122 123 4 127 128 -2

129 5 129-133 134 135 136 137

mf < ff (RIT.) pp

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

The musical score is written for Trumpet 4 in a single system with ten staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'SLOW BOSSA' with a quarter note equal to 112 beats per minute. The score includes various performance instructions such as 'CUP', 'OPEN', 'TO FLUEGEL', 'TO TRUMPET', and 'TO HARMON'. Dynamics range from *sp* (sforzando) to *mp* (mezzo-piano). Fingerings and breath marks are indicated throughout. Measure numbers 1 through 62 are marked at the beginning of each staff. Boxed numbers 17, 25, 33, 41, 49, and 57 indicate specific measures. The score concludes with a final measure at measure 62.

(OPEN) 65 (TO HARMON) 5

63-64 **f** 66 *mf* < **f** 67 68-72

73 3 73-75 76 *mf* 77 78 (OPEN) 2 79-80

81 8 89 6 1. 2 2. 2 81-88 89-94 95-96 97-98

99 (UNIS. SOLI) *mf* *crec.* 100 101 102

103 **f** 104 *mf* 105 106

107 *mp* 108 109 110

111 112 *mf* 113 114 **sf** < **f** -1

115 *mf* 116 **f** 117 118 -3

4 123 4 -2 119-122 123-126 127 *mf* 128

129 5 129-133 134 *mf* < **f** 135 (RIT.) 136 137 **pp**

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩ = 112)

(FLUEGEL)

Dm⁹ (SOLO FILLS)

33 *Dm⁹* 2
34-35 36

37 38 39 40 *Dm⁹* *G¹³*

41 42 43 44

45 46 47 48

49 *cresc.* 50 51 52

54 55 56 *mf*

57 *mp* 58 59 60

61 *A¹³* 62 63 64 *E^b13*

65 66 67 68 *ff*

69 70 71 72

73

Musical staff with treble clef, measure numbers 73-75, 76, 77, 78, 79, 80. Includes a triplet of eighth notes in measure 73 and a *mf* dynamic marking.

Musical staff with treble clef, measure numbers 78, 79, 80. Includes a *mf* dynamic marking and a handwritten $A7(\#9, \#5)$ chord.

Musical staff with bass clef, measure numbers 81, 82, 83, 84. Includes a *mf* dynamic marking and handwritten chords: Dm^9 , $E\phi^7$, and $A7(\#9, \#5)$.

Musical staff with bass clef, measure numbers 85, 86, 87, 88. Includes handwritten chords: Gm^9 , $E7(\#9, \#5)$, $A7(b9, \#5)$, Dm^9 , and G^{13} .

Musical staff with bass clef, measure numbers 89, 90, 91, 92. Includes handwritten chords: Cm^9 , F^{13} , Bb^9 , and Eb^{13} .

Musical staff with bass clef, measure numbers 93, 94, 95, 96. Includes handwritten chords: $E7(b9)$, Eb^9 , Dm^9 , and $A7(\#9, \#5)$.

Musical staff with bass clef, measure numbers 97, 98, 99. Includes handwritten chords: Dm^7 , D^b13 , and Cm^9 . A boxed number 99 is present.

Musical staff with treble clef, measure numbers 100-104, 105, 106. Includes a quintuplet of eighth notes in measure 100 and a *mf* dynamic marking.

Musical staff with bass clef, measure numbers 107, 108, 109, 110. Includes a *mf* dynamic marking and handwritten chords: $F\#m^9$ and $D^{13}(\#11)$.

Musical staff 1: Chords $C\sharp m^9$, $A^{\flat} sus$, $E\flat^{\flat} 13(\#11)$. Measure numbers 111, 112, 113, 114. Dynamic *mf*.

Musical staff 2: Chord Dm^9 . Measure numbers 116-117, 118. Dynamic *mp*.

Musical staff 3: Melodic line with notes and slurs. Measure numbers 119, 120, 121, 122.

Musical staff 4: Melodic line with notes and slurs. Measure numbers 123, 124, 125, 126.

Musical staff 5: Melodic line with notes and slurs. Measure numbers 127, 128, 129. Chords Dm^9 , $E\flat^{\flat} 9$. Dynamic *cresc.*.

Musical staff 6: Chords Dm , $E\flat^{\flat} 9$, Dm , $E\flat^{\flat} 9$. Measure numbers 131, 132, 133, 134.

Musical staff 7: Chords Dm^9 , $(RIT.)$, $Dm^{\flat} 13$. Measure numbers 135, 136, 137. Dynamic *p*.

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

The musical score is written for Trombone 1 in a 4/4 time signature. It consists of ten staves of music. The tempo is marked as 'SLOW BOSSA' with a quarter note equal to 112 beats per minute. The score includes various performance instructions and markings:

- Staff 1:** Measures 1-2, 3, 4, 5-6, 7. Includes markings '2', '(CUP)', 'fp', and '2'.
- Staff 2:** Measures 8, 9-10, 11, 12. Includes markings '-1', '2', 'fp', and 'mf'.
- Staff 3:** Measures 14, 15, 16. Includes markings '17' and 'mf'.
- Staff 4:** Measures 19-24, 25, 25-32, 34, 35. Includes markings '(OPEN)', '6', '25', '8', '33', and 'mp'.
- Staff 5:** Measures 36, 37, 38, 39, 40. Includes markings '41', 'mp', and 'mf'.
- Staff 6:** Measures 42, 43, 44, 45. Includes markings '44', 'mp', and 'mf'.
- Staff 7:** Measures 47-48, 50, 51. Includes markings '49', 'mf', 'cresc.', and '51'.
- Staff 8:** Measures 52, 53, 54, 55, 56. Includes markings '57', 'ff', and 'mf'.
- Staff 9:** Measures 58, 59, 60, 61. Includes markings '57', 'mp', and '65'.
- Staff 10:** Measures 62, 63, 66. Includes markings '62', '63', and 'ff'.

73

(SOLI)

67 *mf* **f** 72 *mf* 74

75 **81** 76 (PLAY 2ND X^o) 78 79-80

81-87 88 *mp* 90 91 *mf*

92 **99** 93 94 1. 2. 2. 95-96 97-98

mf 100 *cresc.* 101 102 **f**

101 105 *mf* 106 107 *mp* 108

109 110 **115** 111 112 *mf*

114 **f** **f** *mf* 116 117 **f**

118 **123** 119-122 123-126 *mf* 128

129 130 *mp* *cresc.* 132 (RIT.)

133 134 135 **f** 136 *sub. ff* 137

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

73

4 (SOLI) *mf* *mf*

67 68-71 72 74

75 (PLAY TWO X⁰) 89 78 79-80

81 81-87 88 *mp* 90 91 *mf*

92 93 94 95-96 97-98

99 101 102 103

mf *cresc.* *mf* *mf* 107 108

104 105 *mf* 106 109 110 111 112 113 *mf*

114 115 116 117

sf *mf* *mf*

118 119-122 123 124 125 126 127 128

129 130 *mp* *cresc.* 132

133 134 135 136 *ff* *Sub ff* 137

(RIT.)

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as 'SLOW BOSSA' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like *acc.* (accents) and *tr.* (trills). Fingering numbers (1-4) are provided for many notes. Performance instructions include *(CUP)* and *(OPEN)*. Measure numbers 1 through 66 are indicated throughout the score. Boxed measure numbers (17, 25, 33, 41, 49, 51, 65) likely indicate first endings or specific rehearsal points. The score concludes with a double bar line and a final *ff* dynamic marking.

73

(SOLI)

67 *mf* **ff** 68-71 72 *mf* 74

75 (PLAY 2ND X^o) 81 89 78 79-80

81-87 88 *mp* 90 91 *mf*

92 93 94 95-96 97-98

99 100 *mf* *creac.* 101 102 103 **ff**

104 105 *mf* 106 *mp* 107 108

109 110 111 112 113 *mf*

114 *sf* 115 *mf* 116 117 **ff**

118 119-122 123-126 127 *mf* 128

129 130 *mp* *creac.* 132

133 134 135 **ff** 136 *sub. ff* 137

(RIT.)

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

4 (SOLI) 73

67 *mf* 68-71 72 *mf* 74

75 76 77 78 79-80

81 89 (PLAY 2ND X^o)

81-88 89-90 91 *mf* 92

93 94 95-96 97-98

99 100 *cresc.* 101 102

103 104 105 *mf* 106

107 108 109 110

111 112 113 *mf* 114 *sf*

115 116 117 118 -3

4 123 4 -2

119-122 123-126 *mf* 128

129 130 (RIT.) 136 *sub. pp* 137

129-134 *ff*

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

Handwritten guitar score for "Tears in Her Eyes" by Mike Tomaro. The score is in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a C major chord and a 2-finger barre on the first string. The second staff has a 1-finger barre on the first string. The third staff has a 2-finger barre on the first string. The fourth staff has a 4-finger barre on the first string. The fifth staff has a 2-finger barre on the first string. The sixth staff has a 2-finger barre on the first string. The seventh staff has a 2-finger barre on the first string. The eighth staff has a 2-finger barre on the first string. The score includes various chords such as Cm11, ADb9(#11), Fm13, G7(#9), Cm9, D#7, Fm9, D7(#9), G7(#9), Cm9, F13, Bbm9, Eb13, ADb9, Db13, D7(b9), D#9, Cm9, G7(#9), Cm9, D#7, G7(#9), G7(b9), Gb13, Fm9, D7(#9), G7(b9), Cm9, and F13. The score also includes dynamics like fp, mf, and mp, and articulation like accents and slurs. The piece ends with a double bar line and a fermata.

41 $B^b m^9$ $E^b 13$ $A^b \Delta^9$ $D^b 13$
mp

$D^7(b9)$ $D^b \Delta^9$ -2
mf 45 46 47 48

49
mf 50 *cruc.* 51 52 53-56 4

57
mf 58 59 60

$G^13 sus$ $D^b 13$
61 62 63 64

65 Cm^{11} $D^7(add 11)$ Fm^9 $D^7(\#9 \#5)$
ff 66 67 68 69 mf

$G^7(b9 \#5)$ Cm^9 $F13$ 73 $B^b m^9$
70 71 72

$E^b 13$ $A^b \Delta^9$ $D^b 13$ $D^7(b9)$ $D^b \Delta^9$
74 75 76 77

Cm^9 $G^7(\#9 \#5)$ 81 (PLAY 2ND X0)
mf 78 79 80 81 82

83 84 85 86 87

88 89 3 89-91 92 93 94

1. 95 96 *mf* 97-98 99 2 100 *mf* *cresc.*

101 102 103 *ff* 104

105 *mf* *G⁹* 106 *F¹³ sus* 107 *E^{m9}* 108 *mp*

109 *C¹³(#11)* 110 111 *B^{m9}* 112 113 *G¹³ sus* *mf*

114 *fp* *D^{b13}(#11)* 115 *C^{m9}* 116-118 *F^{m9}* 119 *D⁷(#9) (#5)* *mp*

120 *G⁷(#5)* *C^{m9}* *F¹³* 123 *B^bm9* *E^b13* 124

125 *A^b9* 126 *D^b13* 127 *D⁷(b9)* *mf* 128 *D^b9* -2

129 *C^{m9}* 130 *D^b9* 131 *mp* 132 133 *mf* 134

135 *ff* 136 *Sub. pp* *D^b13(#11) (rit.)* *C^m13* 137

PIANO

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

Musical notation for measures 1-4. Treble clef, C major. Pedal markings: *p* PED — * PED — * PED — *. Bass clef, C major. Measure 1: C4, E4, G4, Bb4, A4, G4. Measure 2: F4, E4, D4, C4, B3, A3. Measure 3: G3, F3, E3, D3, C3, B2. Measure 4: A2, G2, F2, E2, D2, C2. Handwritten '2' above measure 4.

Musical notation for measures 5-8. Treble clef, C major. Pedal markings: PED — * PED — * PED — *. Bass clef, C major. Measure 5: C4, E4, G4, Bb4, A4, G4. Measure 6: F4, E4, D4, C4, B3, A3. Measure 7: G3, F3, E3, D3, C3, B2. Measure 8: A2, G2, F2, E2, D2, C2. Handwritten '2' above measure 8.

Musical notation for measures 9-12. Treble clef, C major. Pedal markings: PED — * PED — * PED — *. Bass clef, C major. Measure 9: C4, E4, G4, Bb4, A4, G4. Measure 10: F4, E4, D4, C4, B3, A3. Measure 11: G3, F3, E3, D3, C3, B2. Measure 12: A2, G2, F2, E2, D2, C2. Handwritten '2' above measure 12.

Musical notation for measures 13-22. Treble clef, C major. Measure 13: C4, E4, G4, Bb4, A4, G4. Measure 14: F4, E4, D4, C4, B3, A3. Measure 15: G3, F3, E3, D3, C3, B2. Measure 16: A2, G2, F2, E2, D2, C2. Measure 17: C4, E4, G4, Bb4, A4, G4. Measure 18: F4, E4, D4, C4, B3, A3. Measure 19: G3, F3, E3, D3, C3, B2. Measure 20: A2, G2, F2, E2, D2, C2. Measure 21: C4, E4, G4, Bb4, A4, G4. Measure 22: F4, E4, D4, C4, B3, A3. Handwritten dynamics: *mf* at measure 13, *mp* at measure 17. Chord symbols: D[♯]7 (add 11), D[♯]7/G, G7(b9), G7(♯9), Cm9, Cm9, D[♯]7, G7(♯9), Fm9, D7(♯9), G7(♯9).

23 Cm⁹ 24 F¹³ **25** B^bm⁹ 26 E^b13 27 A^bΔ⁹

28 D^b13 29 D⁷(b9) 30 D^bΔ⁹ -2 31 Cm⁹

32 G⁷(#9) **33** Cm⁹ 34 D⁷ 35 G⁷(#9) G⁷(b9) G^b13

37 Fm⁹ 38 D⁷(#9) 39 G⁷(b9) 40 Cm⁹ F¹³

41 B^bm⁹ 42 E^b13 43 A^bΔ⁹ 44 D^b13

45 D⁷(b9) 46 D^bΔ⁹ -2 47 Cm⁹ 48 B¹³

49 B^bm¹¹ 50 E^b13(#11) 51 Cm¹¹ 52 F¹³(#11)

53 Dm⁹ 54 D^bΔ¹³(#11) 55 D^bΔ⁹ 56 E^bΔ⁹ G^Δ F¹³ sus

57 Em⁹ 58 C¹³(#11) 59 60

61 Bm⁹ 62 63 G¹³ sus 64 D^b13

Handwritten musical score for piano, featuring ten staves of music with various chords and dynamics. The score includes measure numbers and performance instructions.

Staff 1: Measure 65 (boxed) starts with Cm9. Chords include D9(add 11), G7(#9/#5), Fm9, and D7(#9/#5). Dynamics: *mf*.

Staff 2: Chords include G7(b9/#5), Cm9, F13, and Bbm9. Measure 73 (boxed) is marked.

Staff 3: Chords include Eb13, Ab9, Db13, D7(b9), and Db9. Measure 74 is marked.

Staff 4: Chords include Cm9, G7(#9/#5), Cm9, and D9. Measure 81 (boxed) is marked. Dynamics: *mf*.

Staff 5: Chords include G7(#9/#5), Fm9, D7(#9/#5), and G7(b9/#5). Measure 83 is marked.

Staff 6: Chords include Cm9, F13, Bbm9, Eb13, and Ab9. Measure 89 (boxed) is marked.

Staff 7: Chords include Db13, D7(b9), Db9, Cm9, and G7(#9/#5). Measure 95 (boxed) is marked. First ending bracket.

Staff 8: Chords include Cm9, B13, Bbm11, and Eb13(#11). Measure 99 (boxed) is marked. Dynamics: *cresc.*

Staff 9: Chords include Cm11, F13(#11), Dm11, Eb13(#11), Dm11, Db13(#11), and Db7. Measure 103 (boxed) is marked. Dynamics: *mf*.

Staff 10: Chords include Eb9, G9, F13sus, and Em9. Measure 107 (boxed) is marked. Dynamics: *mf*.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes chords, dynamics, and performance instructions.

System 1: Treble clef. Chords: C¹³(#11), Bm⁹, G¹³ sus. Measure numbers: 109, 110, 111, 112, 113. Dynamics: mf.

System 2: Treble clef. Chords: D^b13(#11), Cm⁹ (boxed 115), Fm⁹, D⁷(#9/#5). Measure numbers: 114, 115, 116-118, 119. Dynamics: fp, ff, mp. Includes a triplet of eighth notes.

System 3: Treble clef. Chords: G⁷(#5), Cm⁹, F13, B^bm⁹, Eb13. Measure numbers: 120, 121, 122, 124. Dynamics: mp.

System 4: Treble clef. Chords: A^bΔ⁹, D^b13, D⁷(b9), D^bΔ⁹. Measure numbers: 125, 126, 127, 128. Dynamics: mf. Includes a fermata and a -2 marking.

System 5: Treble clef. Chords: Cm⁹ (boxed 129), D^bΔ⁹, D^b13(#11) (RIT.), Cm¹³. Measure numbers: 130, 131, 132, 133, 134, 135, 136, 137. Dynamics: p, mp, mf, Sub. pp. Includes performance instructions: "ff PEO" and "Sub. pp".

BASS

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩ = 112)

Handwritten bass line for the song "Tears in Her Eyes" by Mike Tomaro. The piece is in 4/4 time, marked "SLOW BOSSA" with a tempo of 112 beats per minute. The notation is written on a single bass staff with a treble clef. The key signature has one flat (B-flat). The piece consists of 44 measures. The notation includes various chords and melodic lines. Chords are written above the staff, and some are boxed with their measure numbers. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece ends with a double bar line at measure 44.

Measures 1-2: *mp*, chords 1-2, 3, 4, 5-6, 7

Measures 8-13: *mf*, chords -1, 2, -4

Measures 14-18: *mp*, chords D[♭]7, Cm⁹ (boxed 17)

Measures 19-22: *mp*, chords D[♭]7, G⁷([♯]5)

Measures 23-27: *mp*, chords Cm⁹, F13, B[♭]m⁹ (boxed 25), E[♭]13, A[♭]Δ⁹

Measures 28-31: *mp*, chords D[♭]13, Cm⁹, -2

Measures 32-36: *mp*, chords Cm⁹ (boxed 33), D[♭]7, G⁷([♯]5)

Measures 37-40: *mp*, chords G⁷([♭]9)([♯]5), Cm⁹, F13

Measures 41-44: *mp*, chords B[♭]m⁹ (boxed 41), E[♭]13, A[♭]Δ⁹, D[♭]13

Musical staff with notes and measure numbers 45, 46, 47, 48. Includes a -2 marking above measure 47.

Chord progression: **49** Bbm¹¹, Eb13(#11), Cm¹¹, F13(#11). Includes dynamics *mf* and *cresc.* with measure numbers 50, 51, 52.

Musical staff with notes and measure numbers 53, 54, 55, 56. Includes dynamics *ff* and *mf*.

Chord progression: **57** Em⁹, C13(#11). Includes dynamic *mp* and measure numbers 58, 59, 60.

Musical staff with notes and measure numbers 61, 62, 63, 64. Includes chord Bm⁹ above measure 61.

Chord progression: **65** Cm⁹, Dø7(add 11), G7(#9 #5). Includes dynamics *ff* and *mf* with measure numbers 66, 67, 68, 69.

Musical staff with notes and measure numbers 70, 71, 72. Includes chords Cm⁹ and F13 above measures 71 and 72 respectively. **73** Bbm⁹ is indicated in a box above measure 73.

Chord progression: Eb13, Ab⁹, Db13. Includes measure numbers 74, 75, 76, 77, 78.

Chord progression: Cm⁹, **81** Cm⁹. Includes measure numbers 79, 80, 82 and dynamic *mf*.

Chord progression: Dø7, G7(#9 #5), Fm⁹, D7(#9 #5), G7(b9 #5). Includes measure numbers 83, 84, 85, 86.

87 Cm^9 88 F^{13} **89** $B^b m^9$ 90 E^b^{13} 91 $A^b \Delta^9$

92 D^b^{13} 93 $D^7(b9)$ 94 $D^b \Delta^9$ 95 Cm^9 96

97 Cm^9 98 B^{13} **99** $B^b m^{11}$ $E^b^{13}(\#11)$ Cm^{11} 100 *meas.* 101

102 $F^{13}(\#11)$ 103 $\#$ 104 b^2 105 $E \Delta^9$ *mf*

107 106 *mp* 107 108 109 110

111 $\#$ 112 *mf* 113 114 *ff* **115**

116-118 $\overset{3}{\parallel}$ 119 *mp* 120 Cm^9 121

122 F^{13} **123** $B^b m^9$ 124 E^b^{13} 125 $A^b \Delta^9$ 126 D^b^{13}

127 *mf* 128 -2 **129** 130 p 131 *mp* 132 $\overset{2}{\parallel}$

133 *mf* 134 135 $\#$ 136 *sub ff* 137

(RIT.)

TEARS IN HER EYES

By Mike Tomaro

H.H.
R.C.

(CONTINUE TIME)

1 2 3 4

5 6 7 8 9 10 11 12

FILL

13 14 15 16

mf

17 TIME (CLOSED HAT + RIM CLICK)

mp

18 19 20 21

22 23 24 25 TIME

26

27 28 29 30 RIM

31

FILL

32 33

34 35 36

37 38 39 40

41

mp 42 43 44 45 *mf*

RIM 46 47 48 49 (*RIDE CYM. + SNARE*) *mf* *cruc.⁵⁰*

51 52 53 54 55 *mf*

56 57 58 59 60 *mp*

61 62 63 64 *FILL*

65 66 67 68 69 *mf* (*H.H. + RIM*)

70 71 72 73 74

75 76 77 78 *RIM*

79 80 81 82 83 *mf*

84 85 86 87 88

89

89 90 91 92 93

94 95 96 97 98

99 (RIDE CYM + SNARE)

99 100 101 102 103

107

104 105 106 107 108

109 110 111 112 113

115

114 115 116-118 119 120

123

121 122 123 124 125 126

129

127 128 129 130 131 132

133

133 134 135 136 137

TEARS IN HER EYES

By Mike Tomaro

SLOW BOSSA (♩=112)

(WIND CHIMES)

The score is written on ten staves. The first five staves use a wavy line notation for Wind Chimes. The sixth staff is marked *mp* and contains rhythmic notation for Congas. The seventh and eighth staves continue the Conga part with various rhythmic patterns and dynamics. The ninth and tenth staves use rhythmic notation for a Shaker, starting with *mf* and *CRES.* and ending with *ff* and *mf*. Measure numbers 1 through 56 are indicated throughout the score.

51

mp *XXXXX XXXXX* 58 59 60 61 62

TO CONGAS)

63-64 66 67 68 69

70 71 72 74 75

76 77 78 79 80

81

82 83 84 85 86 87 88

89

90 91 92 93 94 95

96 97-98 99 100 101

102 103 104 105 106

107

108 109 110 111 112

TO CONGAS)

113-114 115 119 120 121 122

123

124 125 126 127

(TO BELL TREE)

(TO WIND CHIMES)

128 129-134 135 136 137